

Count Basie og Jimmy Rushing: Baby, Don't Tell On Me (1939)

- 1 If you catch me stealing, baby don't you tell on me,
If you catch me stealing, baby don't you tell on me,
I'll be stealing back to my old-time used to be!
- Lord, I would write 'em, but I believe I'll telephone
- 5 Lord, I would write 'em, but I believe I'll telephone
If you ain't gonna do no better, baby, look for your daddy home
- Anybody ask you who was it sang this song,
Anybody ask you who was it sang this song,
Tell 'em little Jimmy Rushing, he's been here and gone!



Jimi Rushing



Count Basies orkester

... Basie's sound was characterized by a "jumping" beat and the contrapuntal accents of his own piano. His personnel around 1937 included: Lester Young and Herschel Evans (tenor sax), [Freddie Green](#) (guitar), [Jo Jones](#) (drums), [Walter Page](#) (bass), [Earle Warren](#) (alto sax), [Buck Clayton](#) and [Harry Edison](#) (trumpet), [Benny Morton](#) and [Dickie Wells](#) (trombone). Lester Young, known as "Prez" by the band, came up with nicknames for all the other band members. He called Basie "Holy Man", "Holy Main", and just plain "Holy".

Basie favored [blues](#), and he would showcase some of the most notable blues singers of the era after he went to New York: [Billie Holiday](#), [Jimmy Rushing](#), [Big Joe Turner](#), [Helen Humes](#), and [Joe Williams](#). He also hired arrangers who knew how to maximize the band's abilities, such as [Eddie Durham](#) and [Jimmy Mundy](#).

Wiki: Count Basie

Baby Don't You Tell On Me

Count Basie/Jimmy Rushing

Indspillet 19/3 1939. Nedskrift JJ & TH

A $\text{♩} = 172$ $\text{♪} = \text{triple}$ **B** $\text{♩} = 165$

Chords: C⁶ A⁷/C[#] Dm⁷ G⁷ C⁶ A⁷/C[#] Dm⁷ G⁷ C F⁷

Count Basie

Guitar (akkordrytme)

Bas

Trommer

fortsætter på lignende vis →

7 C Klav. F⁷ C

Bas

12 Klav. Dm⁷ G⁷ C G⁷

Bas

fortsætter på lignende vis →

C $\text{♩} = 162$

17 C Trompet F⁷ C F⁷

Klav.

Baby Don't Tell On Me s. 2

23 Tp

C Dm⁷ G⁷ C G⁷

Klav.

29 Tp

C F⁷ C F⁷

Sax

35 Tp

C Dm⁷ G⁷ C G⁷

Sax

41

C Jimmy Rushing F⁷ C

Catch me stea- ling, ba- by, don't you tell on me. If you

Basun

Sax

45

F⁷ C

catch me stea- ling, ba- by, don't you tell on me. I've been

Basun

Sax

49 Dm^7 G^7 C G^7

stea- ling back to my old time used to be

Basun

Sax

F Lord, I would write 'em, but I believe I'll telephone
 Lord, I would write 'em, but I believe I'll telephone
 If you ain't gonna do no better, baby, look for your daddy home.

G Anybody asks you who was it sang this song
 Anybody asks you who was it sang this song
 Tell 'em little Jimmy Rushing he's been here, has gone.

H C F^7

65 Trompet

Basun $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Sax

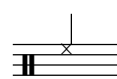
C Dm^7 G^7 C G^7

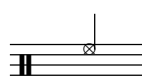
71 Trompet

Basun $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Sax

Trommenotation

 lukket hihat

 åben hihat